

For Mamiya and Bronica medium format cameras and accessories go to : www.ianbfoto.com

Mamiya

www.ianbfoto.com



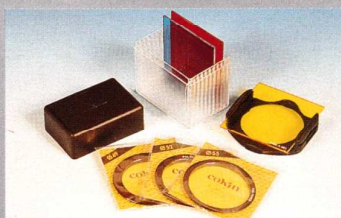
MEDIUM FORMAT CAMERAS

SEKONIC



METERS

coKin®



CREATIVE FILTERS

Mamiya

RZ67

PRO II

The Mamiya RZ67 PRO II has become the industry standard used by many of today's most renowned photographers and artists because of its large 6x7cm ideal format negative size, over four and a half times larger than 35mm. Also notable are the RZ's ultra-high performance lenses, and multi-format versatility. Distinctive features include convenient revolving back, bellows focusing, big and bright viewfinder and an extensive system of accessories.

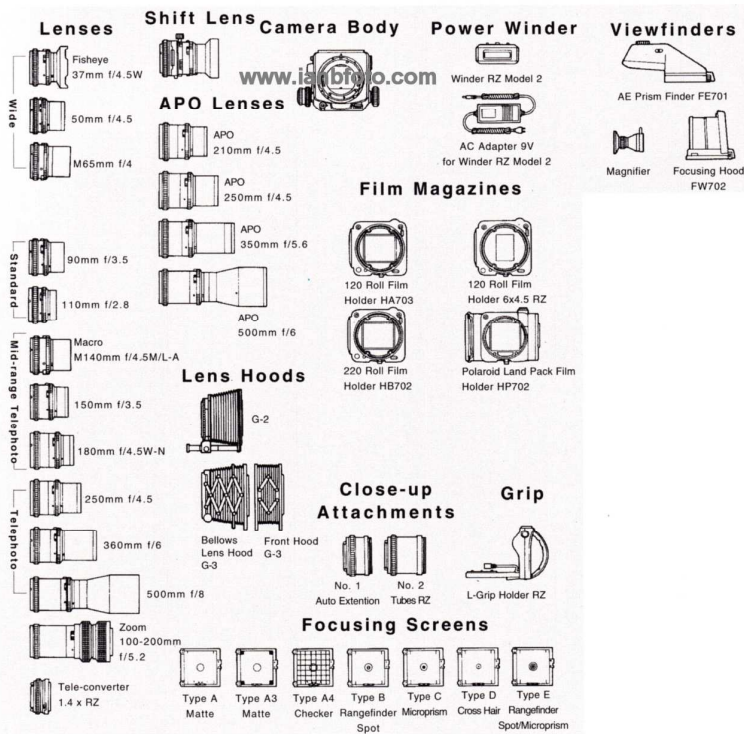


The Mamiya RZ67 PRO II's multi-format capability offers an impressive choice of interchangeable film magazines including 6x4.5cm, and 6x7cm, plus a Polaroid instant Proofing back.

The Mamiya RZ67 PRO II is a versatile modular system camera for the most demanding commercial photographic applications, including advertising illustration, fashion, beauty, industrial, portrait and architecture. Mamiya RZ Series lenses have ultra-precision timed, electromagnetic leaf shutters, fully synchronised for flash with specialty optics including Shift, variable flat field Macro, Zoom, Fisheye, and a spectacular series of telephoto APO Lenses.

LENSES	FISHEYE Z		SHIFT				MACRO M
	37mm f/4.5	Z 50mm f/4.5W	M 65mm f/4L-A	Z 75mm f/4.5mm	Z 90mm f/3.5W	Z 110mm f/2.8W	140mm f/4.5A/L-A
OPTICAL CONSTRUCTION	9E / 6G	11E / 9G	9E / 8G	11E / 9G	6E / 6G	6E / 5G	6E / 4G
ANGLE OF VIEW	180	84	68	62	53	44	35
MINIMUM APERTURE	32	32	32	32	32	32	32
MINIMUM FOCUSING DISTANCE	26cm	28cm	35cm	42cm	43cm	53cm	76cm
EQUIVALENT 35mm FOCAL LENGTH	18mm	24mm	32mm	36mm	44mm	53mm	68mm

The RZ67 PRO II has become the industry standard used by many of today's most renowned photographers and artists because of its large 6x7 ideal format negative size, ultra-high performance lenses, and multi-format versatility. Distinctive features include convenient revolving back, bellows focusing, big and bright view-finder, and an extensive system of accessories.



Specifications

Type: 6x7 format lens shutter SLR with bellows focusing and revolving back.
Format: 6x7cm (56X69.5mm w/ 120/220 roll film)
Multi-formats: Interchangeable 6x7cm 120 and 220, 6x4.5cm 120, Polaroid Proofing Back, Digital Backs.
Shutter: Electromagnetic full flash synch lens shutter with 1/2 step increments. 8 Sec. - 1/400 Sec., B, T. Mirror-up operation. 1/400 Sec. mechanical emergency override.
Metering Options: AE Prism Finder w/A/S/AS Metering and +/-

Compensation Dial. Aperture Priority AE or manual TTL metering modes with choice of spot, average or auto shift.
Multi-Exposure: Single setting lever.
View-finder: Waist level is standard.
Motorized Advance for film/shutter w/ Power Winder II.
Power: One 6V silver or alkaline 4LR44/4SR44
Dimensions/ Weight: 108x133.4x212.5mm (4.25 X 5.2 x 8.4")/ 2490g (5.5 lbs.) w/ 110mm lens and 120 magazine

Features and specifications are subject to change.

FREE

120 RFH
or
 Polaroid back

Worth up to
£334.88

When you buy a
RZ67 Pro II
 outfit
 (Body, Lens, 120 RFH)
& /or
 any two additional
 (non-standard)
RZ lenses

Offers valid between
 February 1st - March 31st 1996
 At participating dealers while stocks last.

Z 150mm f/3.5W	Z 180mm f/4.5W-N	Z 250mm f/4.5W	Z 360mm f/6W	Z 500mm f/8W	100-200mm f/5.2V	210mm f/4.5	250mm f/4.5	350mm f/5.6V	500mm f/6
6E / 4G	4E / 3G	5E / 4G	6E / 5G	6E / 6G	14E / 12G	7E / 5G	7E / 5G	7E / 6G	7E / 7G
33	28	20	14	10	48-25	24	21	15	10
32	45	45	45	32	45	45	45	45	45
82cm	110cm	185cm	369cm	660cm	55-122cm	143cm	186cm	342cm	649cm
73mm	87mm	121mm	175mm	242mm	48-97mm	102mm	119mm	167mm	238mm

Mamiya

RB67 PRO SD

For over two decades, the world-wide popularity of the Mamiya RB Series has earned its reputation as the "workhorse of the pros". The RB67 Pro SD is the successor to the legendary RB67, Mamiya's original revolving back 6x7cm ideal format SLR introduced in 1970. Today the RB67 Pro SD offers the same fully mechanical reliability and simple operation of its predecessors and complete system compatibility with all previous RB lenses, backs, finders and accessories.



The all mechanical Mamiya RB67 Pro SD is the top choice of commercial and portrait studios in the world today because of its many unique features including 6x7cm format negative size, over four and a half times greater than 35mm, ideal for retouching and reproduction. Its revolving back allows quick change horizontal or vertical composition, without turning the entire camera. Fast and precise bellows focusing with locking feature permits fast and easy close-ups without special attachments.

LENSES

FISHEYE

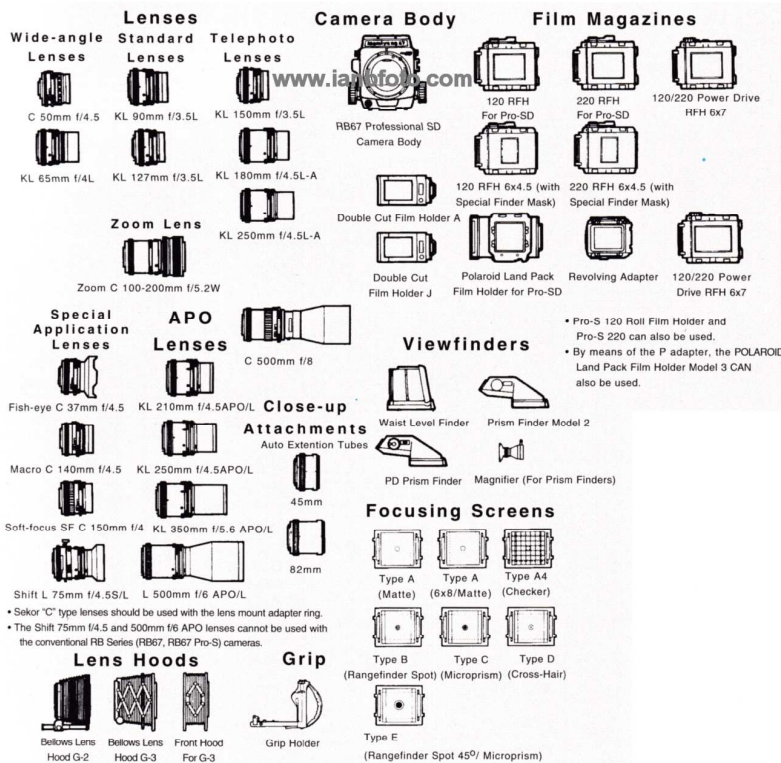
SHIFT

MACRO

	C 37mm f/4.5	C 50mm f/4.5	KL 65mm f/4L	L 75mm f/4.5S/L	KL 90mm f/3.5L	KL 127mm f/3.5L	KL C 140mm f/4.5M/L-A	KL 150mm f/3.5L
OPTICAL CONSTRUCTION	9E / 6G	11E / 9G	9E / 8G	11E / 9G	8E / 7G	6E / 4G	6E / 4G	6E / 4G
ANGLE OF VIEW	180	81	68	61	52	39	35	33
MINIMUM APERTURE	32	32	32	32	32	32	32	32
MINIMUM FOCUSING DISTANCE	26cm	28cm	35cm	42cm	45cm	64cm	76cm	82cm
EQUIVALENT 35mm FOCAL LENGTH	18mm	24mm	32mm	37mm	44mm	62mm	68mm	74mm

E = Elements G = Groups

For over two decades, the world-wide popularity of the all mechanical Mamiya RB Series has earned its reputation as the rugged and reliable "workhorse of the pros."



Specifications

Type: 6x7 format lens shutter SLR with bellows focusing and revolving back.
Format: 6x7cm (56X69.5mm w/ 120/220 roll film)
Multi-formats: Interchangeable 6x7cm 120 and 220, 6x4.5cm 120/220, 6x7cm & 6x8cm motorized film backs, Polaroid Proofing Back.
Shutter: All Mechanical full flash synch lens shutter 1 Sec. -1/400 Sec., B.T. Mirror-up operation.
Metering Options: PD Prism Finder for TTL manual metering with choice of spot or average pattern.
Multi-Exposure: Single setting lever on SD magazines.
View-finder: Waist level is standard.
Motorized Advance for film w/6x7 or 6x8 Power Packs
Dimensions/ Weight: 104x144x233mm (4.1 X 5.7 x 9.2")/ 2690g (5.9 lbs.) w/ 127mm lens and 120 magazine

Features and specifications are subject to change.

FREE

120 RFH
 or
 Polaroid back

Worth up to
£334.88

When you buy a
RB67 Pro SD
 outfit
 (Body, Lens, 120 RFH)
 & /or
 any two additional
 (non-standard)
 RB lenses

Offers valid between
 February 1st - March 31st 1996
 At participating dealers while stocks last.

SOFT FOCUS		APO		APO		APO		APO		ZOOM	
SF C 150mm f/4	KL 180mm f/4.5L-A	KL 210mm f/4.5	KL C 250mm f/4.5L-A	KL 250mm f/4.5	KL 350mm f/5.6	C 500mm f/8	L 500mm f/6	C100-200mm f/5.2W			
5E / 3G	4E / 3G	7E / 5G	5E / 4G	7E / 5G	7E / 6G	6E / 6G	7E / 7G	14E / 12G			
33	28	24	20	21	15	10	10	47 - 26			
32	45	45	45	45	45	32	45	45			
86cm	110cm	143cm	185cm	186m	342cm	660cm	649cm	55 - 122cm			
74mm	87mm	102mm	118mm	119mm	167mm	238mm	238mm	48 - 97mm			

Mamiya

645 PRO

The Mamiya 645 Pro features fast and convenient 35mm handling, with a medium format negative size 2.7 times larger than 35mm. The 645 Pro can take on virtually any assignment from fashion and beauty to travel and nature, from sports and photojournalism to architecture and advertising illustration, with superior results and convenient operation.

The 645 Pro owes its immense versatility to its ergonomic, sleek compact styling, rugged, modular design, Mamiya's exclusive, sophisticated average/spot/auto shift Metering AE Prism Finder, modular Power Drive grip II, and interchangeable system of film magazines and lenses.

The ever-expanding arsenal of 21 Mamiya 645 Series high performance lenses rivals the assortment of the most impressive 35mm SLR lines. Mamiya 645 lenses include the spectacular 150mm f/2.8, 300mm f/2.8 APO and 500mm f/4.5 APO for exciting and dramatic results in fashion, sports, photojournalism and wildlife photography.

For photo-enthusiasts and outdoor or travel photographers, the 80mm f/4 Macro, and 55-110mm f/4.5 or 105-210mm f/4.5 Mamiya ULD low dispersion design zoom lenses offer excellent choices for a wide range of work. For critical and illustrative work, there is a 50mm f/4 PC Shift lens, 24mm f/4 Fisheye and four other wide-angled lenses to choose from.

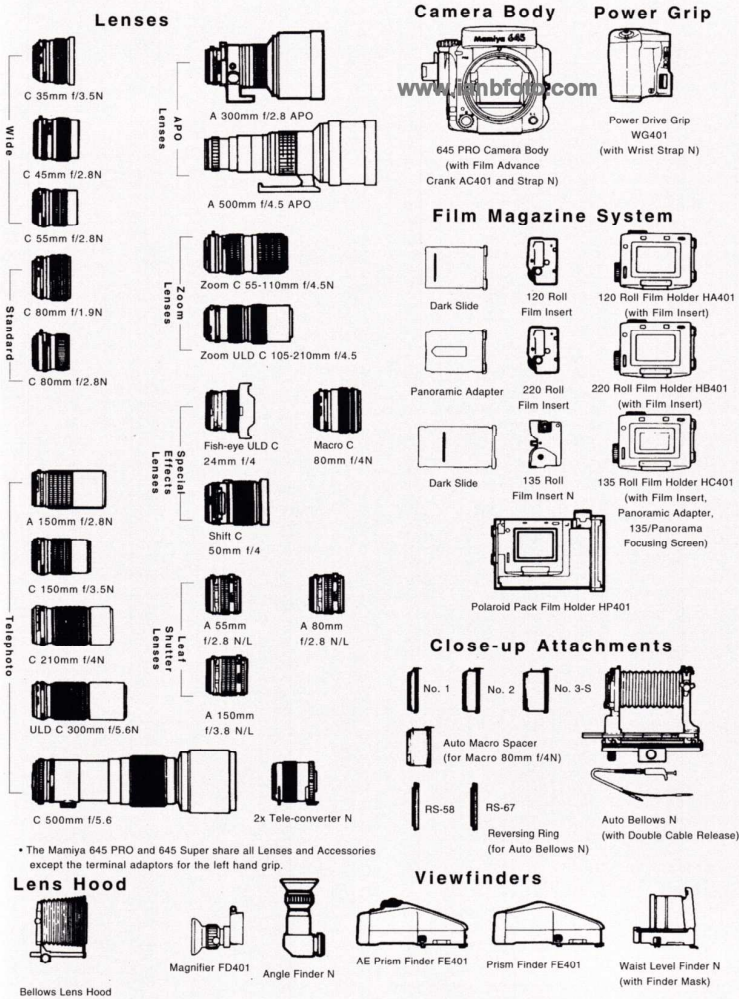
The 645SV Pack, introduced to celebrate the twentieth anniversary of Mamiya launching the first 645 SLR, consists of a 645 Pro body, 80mm standard lens and 120 roll film holder together with a newly developed AE finder SV and power drive grip SV.



LENSES	FISHEYE			SHIFT			MACRO	
	C 24mm f/4	C 35mm f/3.5N	C 45mm f/2.8N	C 50mm f/4	C 55mm f/4.8N	C 80mm f/1.9N	C 80mm f/2.8N	C 80mm f/4N
OPTICAL CONSTRUCTION	10E / 8G	9E / 7G	9E / 8G	10E / 8G	8E / 6G	7E / 6G	6E / 5G	6E / 4G
ANGLE OF VIEW	180	90	68	70	65	47	47	47
MINIMUM APERTURE	22	22	32	32	22	22	22	22
MINIMUM FOCUSING DISTANCE	30cm	45cm	35cm	45cm	45cm	70cm	70cm	36cm
EQUIVALENT 35mm FOCAL LENGTH	15mm	22mm	32mm	31mm	34mm	50mm	50mm	50mm

E = Elements G = Groups

The Mamiya 645 PRO features fast and convenient 35mm handling, with a medium format negative size more than two and a half times larger than 35mm, complete lens and accessory system, interchangeable film magazines and view-finders.



Specifications

Type: 645 format focal plane shutter SLR with instant return mirror.
Format: 6x4.5cm (41.5 X 56mm w/ 120/220 roll film)
Multi-formats: Interchangeable 6x4.5cm 120 and 220, 35mm, Polaroid Proofing Back.
Shutter: Electromagnetic focal plane shutter 4 Sec. - 1/1000 Sec., B, T, Flash synch 1/60 Sec. Optional leaf shutter lenses synch to 1/500 Sec. Self Timer. Mirror Lock-up.
Metering Options: AE Prism Finder w/A/S /AS Metering and +/- compensation Dial.

Aperture Priority AE or manual TTL metering modes with choice of spot, average or auto shift.
Multi-Exposure: Single setting lever.
View-finder: Optional Waist level, non-Metering Prism, or AE Prism.
Motorized Advance for film / shutter / motorized auto cocking leaf shutter lenses w/Power Drive Grip II.
Power: One 6v silver or alkaline 4LR44/4SR44.
Dimensions/ Weight: 124x106x158mm (4.9 X4.2 x 6.2")/ 1345g (3.0 lbs.) w/ waist level finder, 80mm f/2.8 N lens and 120 magazine.

Features and specifications are subject to change.

FREE

120 RFH

or
Polaroid back

Worth up to
£311.38

When you buy a
645 SV Pack
& /or
any two additional

(non-standard)
645 Pro lenses

& /or

645 Pro outfit

(Body, Lens, 120 RFH,
Power Drive N2 & AE Prism)

Offers valid between
February 1st - March 31st 1996
At participating dealers while stocks last.

APO ULD APO ZOOM ZOOM ULD

A 150mm f/2.8	C 150mm f/3.5N	C 210mm f/4N	A 300mm f/2.8	C 300mm f/5.6N	A 500mm f/4.5	C 500mm f/5.6N	C 55-110mm f/4.5N	C 105-210mm f/4.5	A 55mm f/2.8 N/LA	80mm f2.8N/L	A 150mm f/3.8N/L
6E / 4G	5E / 5G	5E / 4G	9E / 8G	6E / 5G	11E / 9G	6E / 5G	11E / 10G	13E / 11G	8E / 6G	6E / 5G	5E / 5G
26	26	19	13	13	8	8	65 - 35	36 - 19	65	47	26
22	32	32	22	32	32	45	32	22	22	22	32
150cm	150cm	250cm	350cm	400cm	500cm	900cm	150cm	180cm	45cm	80cm	150cm
93mm	93mm	130mm	186mm	186mm	310mm	310mm	34 - 68mm	65 -130mm	34mm	50mm	93mm

Mamiya

7

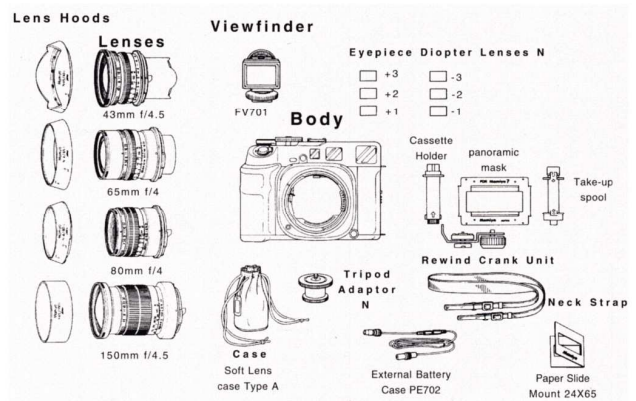
THE ULTIMATE 6X7 RANGEFINDER

The multi award winning Mamiya 7. At last photographers have the creative freedom to express themselves with incredibly detailed ideal format 6x7cm images, using a rangefinder camera that sports four ultra-high performance lenses from 150mm telephoto to 43mm superwide. Creativity that also allows the use of 35mm film for stunning 24x65mm true panoramic format images.

The camera design offers fast, easy and accurate precision rangefinder focusing ideal even in low light situations. Fully coupled, with auto indexed and parallax corrected frame lines for four state-of-the-art lenses that are the pinnacle of modern optical design.

The Mamiya 7's rangefinder design eliminates noise and vibration and coupled with Mamiya's own precise and almost silent electromagnetic shutter, allows for quiet and unobtrusive work in any situation. Ideal for photojournalists and all candid photography.

The Mamiya 7 also has convenient and accurate built-in aperture priority AE (with 1/6 step increments) or completely manual metering with LED readouts. The ergonomic body features a built-in handgrip, handsome gunmetal finish, and rugged rubber covering.



LENSES

	43mm f/4.5	65mm f/4	80mm f/4	150mm f/4.5
OPTICAL CONSTRUCTION	10E / 6G	8E / 5G	6E / 4G	6E / 5G
ANGLE OF VIEW	92	69	58	33
MINIMUM APERTURE	22	22	22	32
MINIMUM FOCUSING DISTANCE	100cm	100cm	100cm	180cm
EQUIVALENT 35mm FOCAL LENGTH	21mm	32mm	39mm	71mm

E = Elements G = Groups

Specifications

Type: 6x7 format rangefinder with interchangeable lenses.

Format: 6x7cm (56X69.5mm w/ 120/220 roll film)

Multi-formats: Optional interchangeable panoramic insert mask (24X65mm w/35mm roll film)

Shutter: Electromagnetic full flash synch lens shutter, B, 4 Sec. - 1/500 Sec., X synchronization at all speeds, hot shoe and synch socket.

Metering Options: Built-in metering with 1/3 step +/- Compensation Dial, Aperture Priority AE or

manual metering modes.

View-finder: Coupled rangefinder for all lenses with auto indexed bright-line frames (65mm, 80mm, 150mm), auto parallax compensation, LED readout shutter speed indicator, separate ultra-wide optical finder supplied with 43mm lens.

Power: One 6V (4SR44, 4LR44 or 2CR1/3 lithium) battery

Dimensions/ Weight: 159x112x123mm (6.2 X 4.4 x 4.8") 1210g (2.6 lbs.) w/ 80mm lens

The Mamiya 7 is an exciting, quiet, compact, versatile and lightweight rangefinder camera yielding large, detailed 6x7cm format images favoured by many top pros, art directors and discriminating photographers everywhere

The Mamiya 6 MF is a modern, yet classic 2-1/4" square rangefinder camera with three interchangeable, exceptionally high performance lenses, built-in manual or AE auto metering, multi-format capability, and silent, fast and lightweight, hand holdable design. An elegant solution to many photographic challenges for the demanding pro, fine art perfectionist, and discriminating photo enthusiast..

6MF

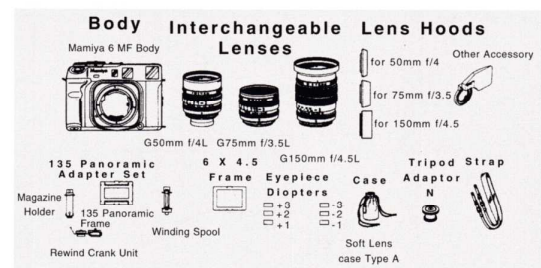
The Mamiya 6MF is a modern, yet classic 2-1/4" square rangefinder camera with three interchangeable, exceptionally high performance lenses, built-in manual or AE auto metering, unique multi-format capability, quiet, fast and lightweight, hand holdable design.

Its big, versatile, 2-1/4 square format quality or unique 24x54mm panoramic 35mm images will impress the most demanding clients and colleagues.

The rangefinder/leaf shutter combination also enhances image quality, with freedom from any residual shutter bounce or mirror shake of 35mm SLR designs.

The Mamiya G Series lenses use ultra-high performance optical designs only possible with a rangefinder camera, and Mamiya's own ULD low dispersion glass formulation and computer aided design technology. The lens system includes standard, wide-angle, and telephoto lenses, along with a close-up attachment for focusing down to 50cm/19inches with the 75mm lens.

The Mamiya 6MF body also features an integral handgrip, and its compact design is enhanced by a collapsible lens mount for easy packing and portability.



Specifications

Type: 6x6 format lens shutter coupled rangefinder w/ collapsible lens mount.

Format: 6x6cm (56X56mm w/ 120/220 roll film)

Multi-formats: Interchangeable insert masks for 6X4.5cm and optional 24x54mm 35mm Panoramic.

Shutter: Electromagnetic full flash synch lens shutter 4 Sec. - 1/500 Sec., B.

Metering: Built-in Metering

w/1/3 step +/- Compensation Dial. Aperture Priority AE or manual metering modes.

View-finder: Rangefinder coupled, parallax compensating automatic bright line selection (50mm, 75mm, 150mm).

Power: Two S76/4SR44

Dimensions/ Weight: 155x109x75mm (6.1 X 4.3 x 3")/ 1150g (2.5 lbs.) w/ 75mm lens

LENSES

	G 50mm f/4L	G 75mm f/3.5L	G 150mm f/4.5L
OPTICAL CONSTRUCTION	8E / 5G	6E / 4G	6E / 5G
ANGLE OF VIEW	75	55	30
MINIMUM APERTURE	22	22	32
MINIMUM FOCUSING DISTANCE	100cm	100cm	180cm
EQUIVALENT 35mm FOCAL LENGTH	28mm	41mm	82mm

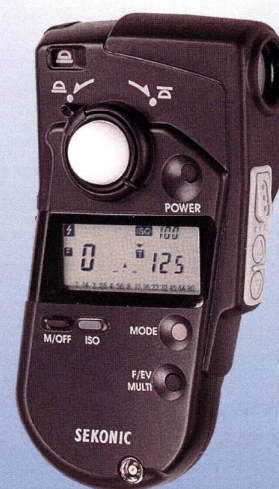
E = Elements G = Groups

SEKONIC

MULTIMASTER L-408

A revolutionary new multiple flash meter combining incident and spot view light measurement. The first water resistant flash meter.

- 1 Built-in non-parallax viewfinder with 5-degree acceptance angle.
- 2 Unique, new combination of Lumisphere and Lumidisc.
- 3 Water-resistant.
- 4 Aperture or shutter speed priority.
- 5 Memory function is useful for subject contrast measurement.
- 6 Multiple flash measurement.



FLASHMATE L-308B

Extremely compact, for "one-hand operation", the L-308B has received prestigious photopress awards world wide during 1994 and 1995.

- 1 Direct readout on LCD display.
- 2 Ambient or flash light measurement can be selected by single mode selection button.
- 3 Incident or reflected light reading is selected by sliding the light receptor.
- 4 Last setting is retained even after power is switched off.
- 5 1/10 F stop read out.
- 6 Energy efficient AA battery operation.



cokin®

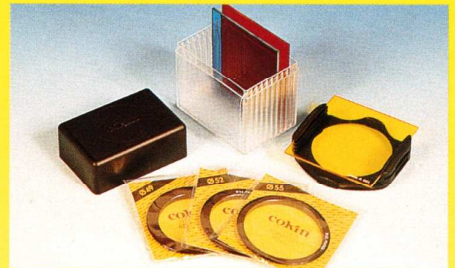
Price deals

Half Price Storage Box

Buy any two Cokin 'P' Filters and receive the Cokin P305 Storage Box (holds 10 'P' size filters) for half price

£5.00

(Normal SRP £10.00)



Half Price Adaptor Ring

Buy the Cokin 'P' Holder & Book Kit and choose any size adaptor ring at half price

**NEW
COKIN
USERS**



*Offers valid
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March 31st
1996*

*At participating
dealers while
stocks last.*



"The Cokin Creative Filter range contains many effects for portraits and close-ups. You can use one or more filters to change the appearance of surface textures and colours, concentrating attention on the most important features of your subject."



Mamiya

Service

Today's photographic products are more technically complex than ever before, incorporating a vast range of integrated circuitry and other sophisticated electronics. Some products even incorporate self diagnostic systems which will tell us the exact nature of any fault.

In order to cope with these sophisticated products, we employ specialist technicians, factory trained by our suppliers in all the intricacies of the products, using test equipment specified by the manufacturers.

We can safely claim that no other repairer knows our equipment better. Whether your need is for a guarantee repair, for work outside the guarantee period, or simply for a routine service, if you own a Mamiya or Sekonic product, then we can offer you the best service facilities.

Our spare parts inventory is impressive, with parts being available for both current and past models, sometimes even for products that may have been discontinued for more than ten years.

To ensure that your repair order is progressed smoothly through our service facility, we have installed the latest computerised controls for booking in, job allocation, invoicing and despatch. In the event of any query about your repair, we can call on the computer for an immediate report, either while the product is with us, or up to 12 months after the repair is completed.

***Should you wish to talk direct with the technician
handling your servicing you can simply
call 01782 717100 and ask for:***

David Harper - Service Manager
Peter Wood - Technician • Martin Kessel - Technician
Alan Clarke - Non-Service Technical Advice

The UK's only authorised Mamiya/Sekonic Service Centre



Johnsons Photopia

Hempstalls Lane, Newcastle-under-Lyme, Staffordshire, ST5 0SW

Telephone: 01782 717100 Fax: 01782 717707